

THE CLEVELAND MUSEUM OF ART
 SIXTEENTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen
 April 25 to June 3, 1934

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Mary Adelaide Andrews

(Please print plainly)

Telephone No. Evergreen 3340 Address 1270 West 102 - City

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	PRICE
✓	A	Comport for Grapes or French Floral Arrangement	25 00
✓	A	Blue and White Enamel Bowl (Sloping bowl)	42 00
✓	A	Decorative Lamp Base - White Doves (unique)	35 00
✓	A	Plate - Blue Leaves under Ivory Glaze	7 00
✓	A	Decorative Bowl - with the Crystal Fine Glaze	11 00
✓	A	Handled Vase for Flowers Sold to Peltton	7 00
✓	A	Ornamental Fruit Bowl - white Enamel	9 00
✓	A	Carved Mural Fountain for Patio or Salerium	
✓	A	Plate - Blue and White Enamel	18 00
		" Lamp Base for Boy's Room (Carved Boy's Head) Persian Blues	4.00

LIST OIL PAINTINGS FOR JUNE SHOW BELOW--THESE CANNOT BE ENTERED IN MAY SHOW

3216	A	Hand Built Persian Blue Jar (unique)	50 00
3135	A	Vase belonging to Lamp (Ed. 10) (#3064 + included in price) (Sold to Adams)	25 00

IMPORTANT

Fasten tag with name and title to each object entered for Cleveland Artists Exhibition. If entering a painting for June Exhibition fill out and attach red tag.

LIST OF CLASSES ON BACK